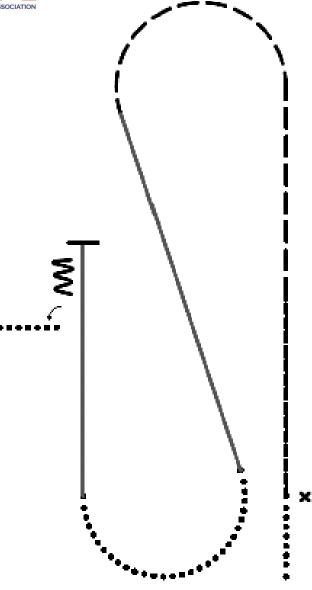


# Rookie A



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

#### Walk to the cone

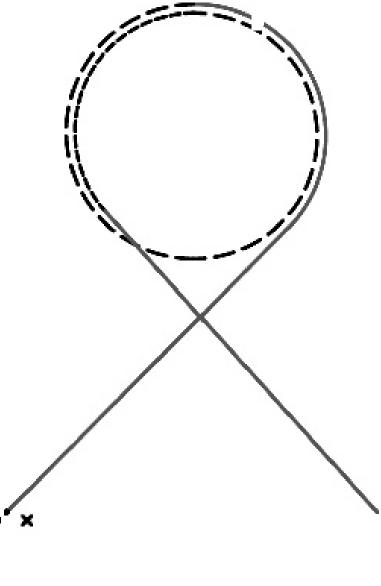
- 1. Jog halfway down the line
- 2. Extend the jog, half circle to the left
- 3. Left lead lope along the diagonal to cone
- 4. break to walk, walk arc right
- 5. Lope right lead
- 6. Stop and back 2 horse lengths
- 7. Pivot 90 degrees left

Exit and continue to the lineup at the walk

Walk	• • • • • • • • • • • • • • • • • • • •
Jog	
	ded Jog — — — — —
Lope •	
Exten	ded Lope
Halt -	<del> </del>
Cone	X Up <b>W</b> W
Back I	Jp <b>W</b>



# Rookie B



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

#### Walk to the cone

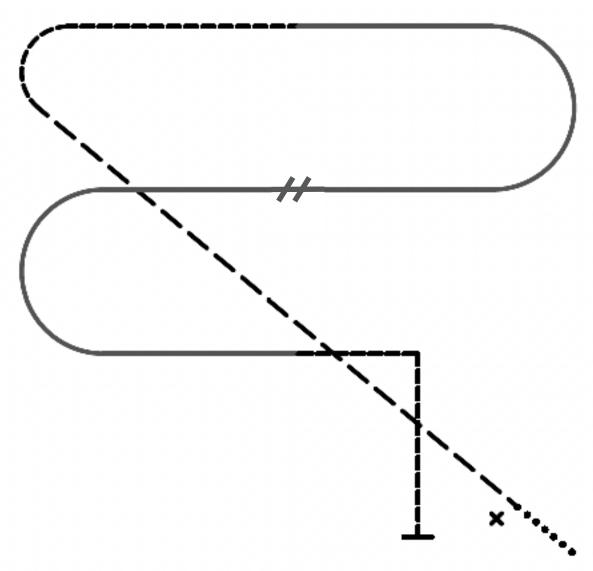
- 1. Lope left lead diagonally across arena
- 2. Continue lope on left circle
- 3. Break to extended jog at the top of the circle
- 4. Continue extended jog 1 full circle
- 5. Slow to normal jog, jog 1/4 circle
- 6. Lope right lead diagonally across arena toward right side of the lineup

Exit and continue to the lineup at the walk

Walk •••••
Jog
Extended Jog — — — —
Lope ———
Extended Lope
Halt ———
Cone 🗶
Back Up <b>W</b>



# Rookie C



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

#### Walk to the cone

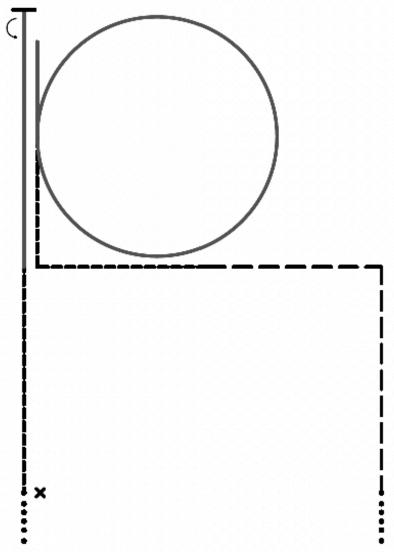
- 1. Begin extended jog along the diagonal
- 2. Slow to normal jog and continue around the corner
- 3. Lope right lead around arc to right
- 4. Simple lead change at center
- 5. Continue lope left lead around arc
- 6. Jog, square corner right
- 7. Stop

Exit and continue to the lineup at the walk

Walk ••••••
Jog
Extended Jog — — — —
Lope ———
Extended Lope
Halt <del></del>
Cone 🗙
Back Up <b>W</b>



# Rookie D

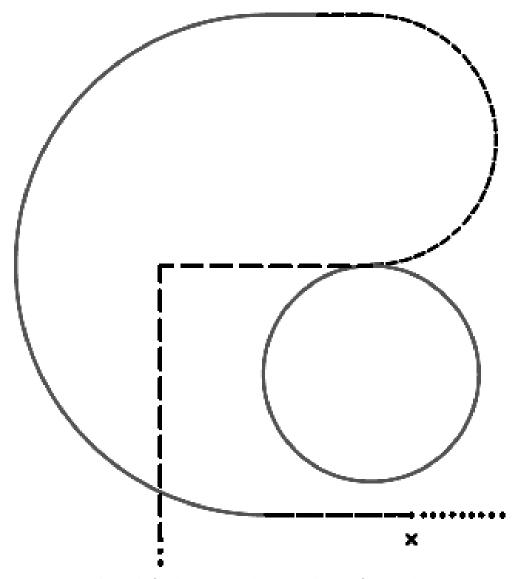


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

# Walk to the cone 1. Jog halfway down the line 2. Lope right lead 3. Stop, pivot 180 degrees left 4. Lope left lead, continue in circle to the left 5. Break to jog one straight, square corner left 6. Extend the jog, square corner right Exit and continue to the lineup at the walk Walk Extended Jog Extended Lope Halt Cone Back Up



# Rookie E

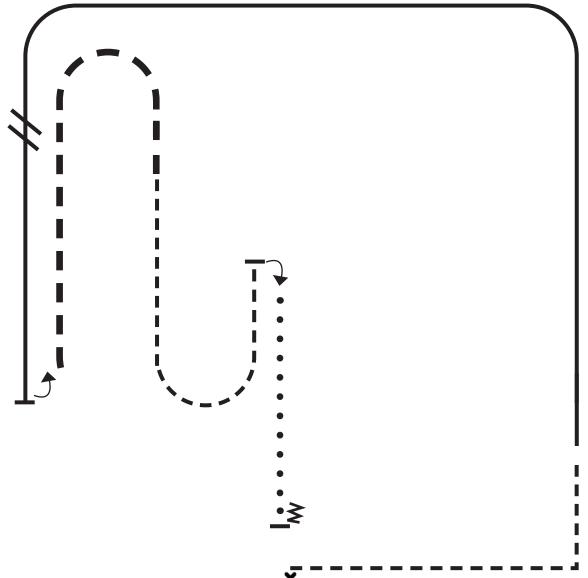


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

# Walk to the cone 1. Jog 2. Lope righ lead around large arc right 3. Jog around arc right 4. Lope left lead around circle left 5. Extend the jog, square corner left Extended Lope Halt Cone Back Up



# Rookie F



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

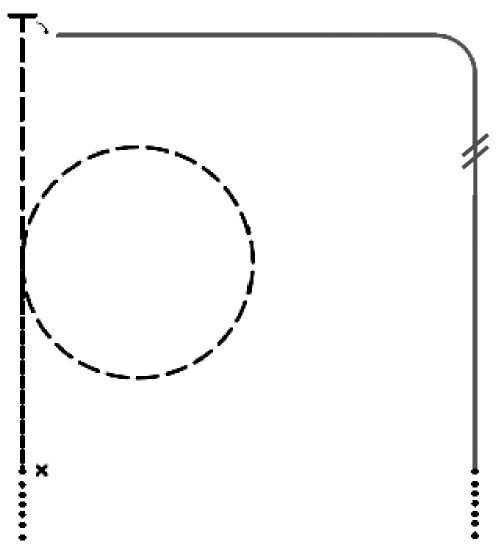
#### Walk to the cone

- 1) Jog, square corner left and continue jogging
- 2) Lope on the left lead
- 4) Perform a simple lead change, and continue
- 5) Stop and pivot left 180 degrees
- 6) Extended jog, 1/2 circle right, collect the jog, 1/2 circle left
- 7) Stop and pivot right 180 degrees
- 8) Walk, stop and back

vvalk •••••••
Jog
Extended Jog — — — —
Lope ———
Extended Lope
Halt ———
Cone 🗙
Back Up <b>W</b>



# Rookie G

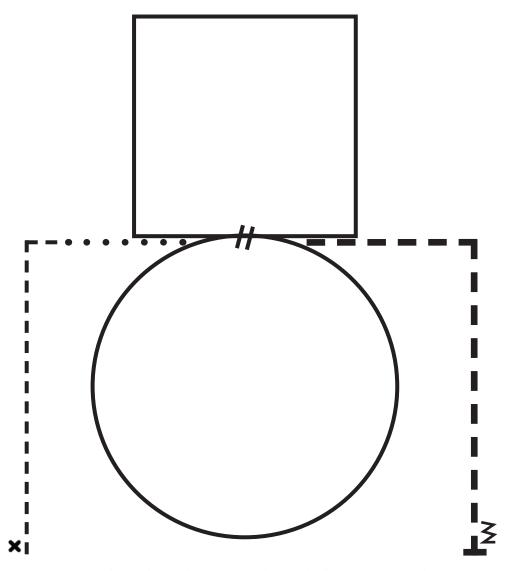


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

# Walk to the cone 1. Jog 2. Extend the jog in a circle to the right, continue straight 3. Stop and pivot 90 degrees right 4. Lope right lead and continue around corner 5. Perform a simple lead change 6. Break to walk at the cone Exit and continue to the lineup at the walk Extended Jog Extended Lope Halt Cone Back Up



# Rookie H



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

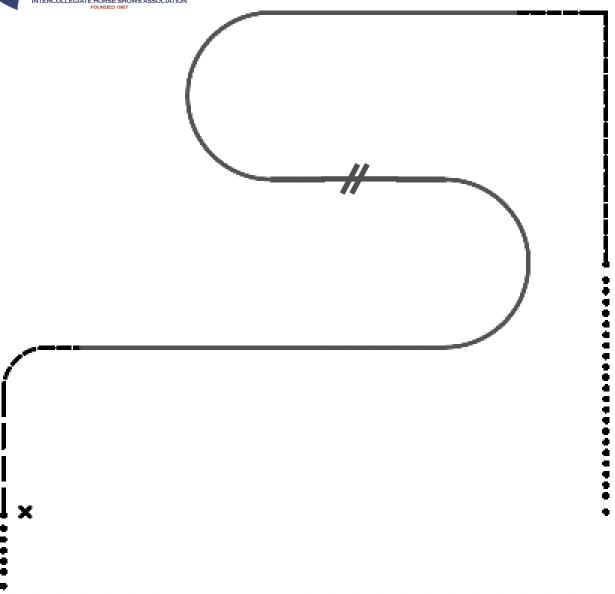
# Walk to the cone 1) Jog, square corner right 2) Walk to center 3) Lope a circle to the right

- 4) Perform a simple lead change
- 5) Lope a square to the left
- 6) At center extend the jog, square corner right
- 7) Stop even with the cone and back
  Exit at the walk and continue to the lineup

Jog	
Extended Jog — — — —	
Lope	
Extended Lope	
Halt —	
Cone 🗙	
Back Up <b>W</b>	
. • •	



# Rookie I

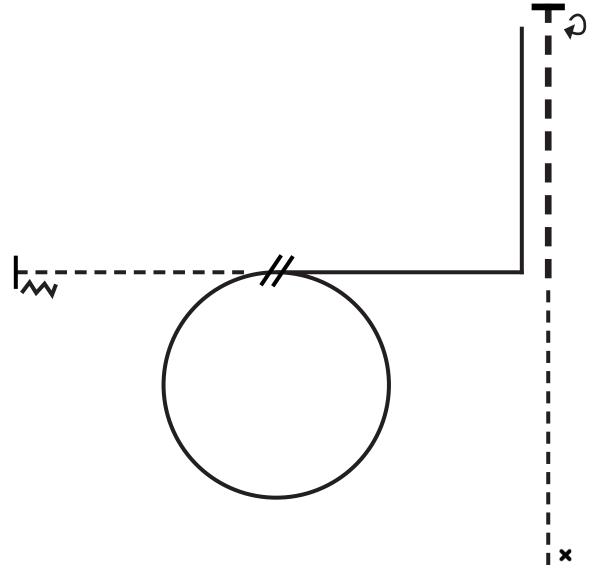


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

# Walk to the cone 1. Extend the jog 2. Slow to normal jog and turn right 3. Lope left lead and arc left 4. Perform a simple lead change 5. Continue right lead lope around arc right 6. Break to jog and jog square corner right, continue 7. Walk Exit and continue to the lineup at the walk Extended Lope Halt Cone × Back Up



# Rookie J

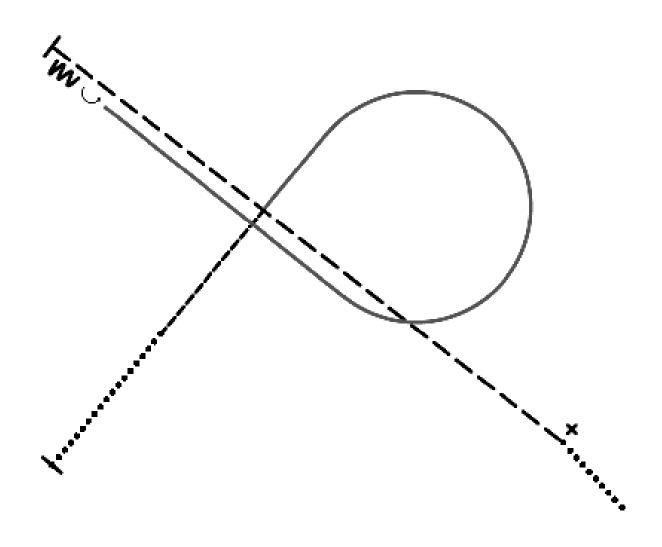


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

#### Walk to the cone 1. Jog 2. Extend the jog Extended Jog -----3. Stop, pivot 180 dgrees right 4. Lope right lead, square corner right Lope — 5. Perform a simple lead change Extended Lope 6. Continue left lead in circle left Halt —— 7. Break to jog and continue straight Cone 🗶 8. Stop and back one horse length Back Up **W** Exit and continue to the lineup at the walk



# Rookie K

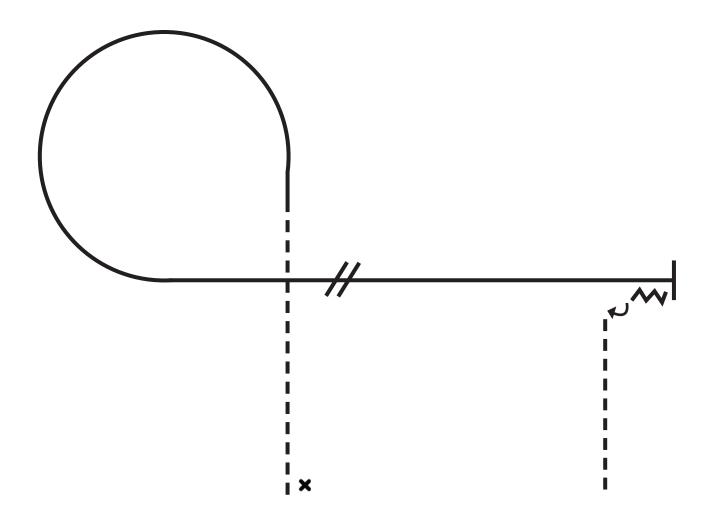


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

#### Walk to the cone 1. Extend the jog 2. Stop, back one horse length Extended Jog -3. Pivot 180 degrees left 4. Lope left lead along diagonal Lope — 5. Continue left lead in arc to left Extended Lope 6. Slow to jog Halt —— 7. Walk Cone 🗶 8. Stop Back Up **W** Exit and continue to the lineup at the walk

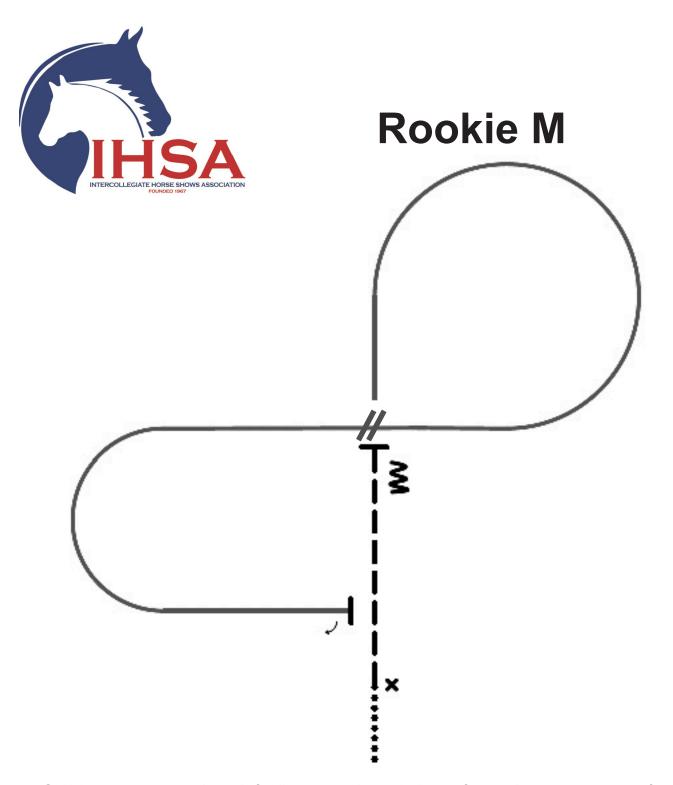


# Rookie L

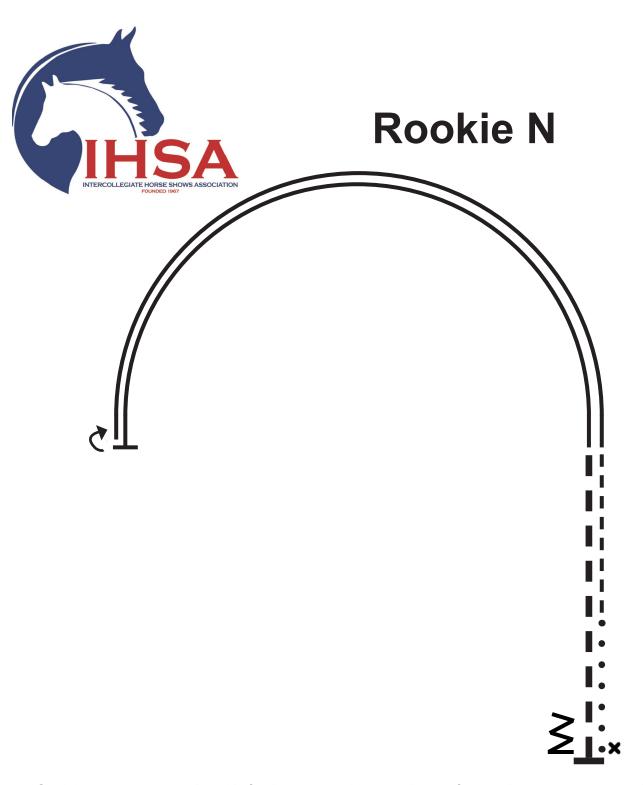


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

Walk to the cone 1. Jog 2. Lope left lead, continue in arc left 3. Perform a simple lead change	Walk •••••••  Jog—————————— Extended Jog ———————————————————————————————————
<ul> <li>4. Stop, back one horse length</li> <li>5. Pivot 90 degrees right</li> <li>6. Jog until even with the cone</li> <li>Exit and continue to the lineup at the walk</li> </ul>	Extended Lope Halt Cone  Back Up



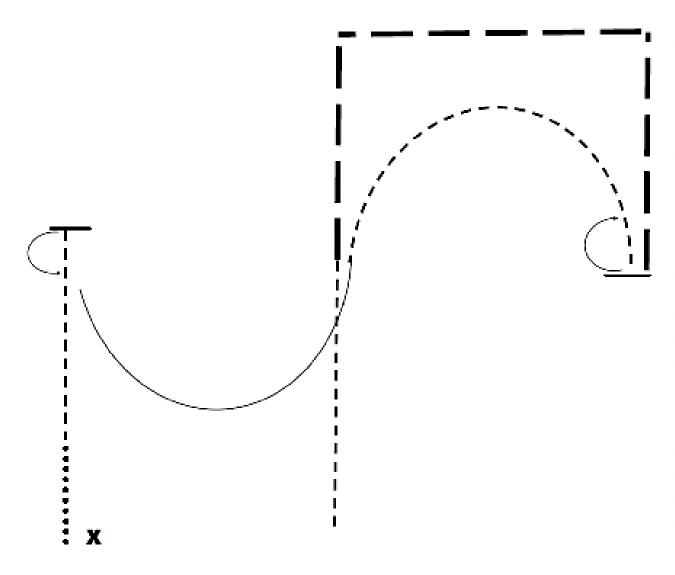
Walk to the cone	Walk •••••
1. Extend the jog	vvaik
2. Stop and back	Jog
3. Lope right lead in large arc to the right	Extended Jog — — — —
4. Perform a simple lead change	Lope ———
5. Continue left lead in arc to left	Extended Lope
6. Stop	Halt <del></del>
7. Pivot 90 degrees right	Cone 👱
Exit and continue to the lineup at the walk	Back Up <b>W</b>



# Walk to the cone 1. Walk 2 horse lengths then jog to center of right wall 2. Lope left lead large half circle 3. Stop and pivot 180 degrees right 4. Lope right lead half circle 5. Break to extended jog until even with cone 6. Stop at the cone and back 4 steps Exit and continue to the lineup at the walk Walk Supplies the cone Extended Jog Extended Lope Extended Lope Halt Cone × Back Up



# Rookie O

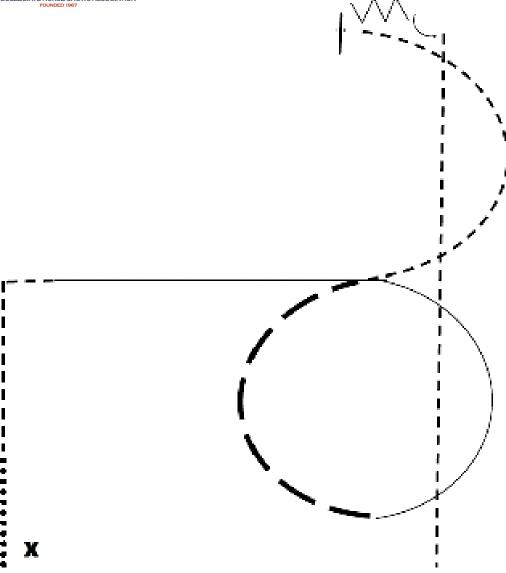


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

#### Walk to the cone 1. Walk 2 horse lengths 2. Jog to center of left wall and stop Extended Jog --- -3. Pivot 180 degrees left 4. Lope a half circle left Lope — 5. Jog a half circle right Extended Lope 6. Stop and pivot 180 degrees right Halt — 7. Extend the jog through two square corners left Cone 🗶 8. Collect and jog until even with cone Back Up **W** Exit and continue to the lineup at the walk



# Rookie P



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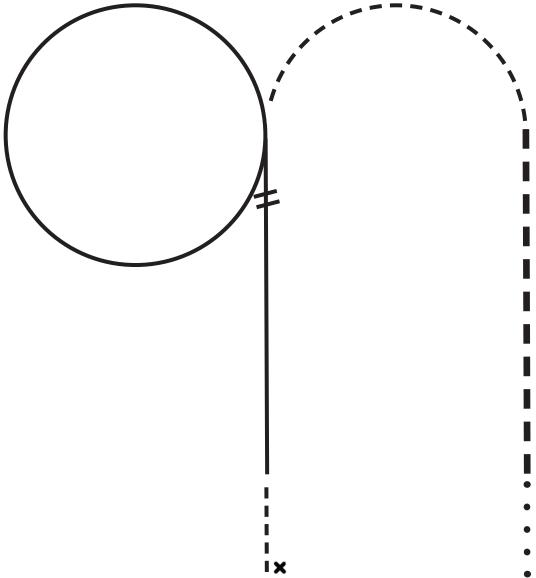
#### Walk to the cone

- 1. Walk 2 horse lengths past marker
- 2. Jog and square corner right
- 3. Lope right lead then half circle right
- 4. Extend the jog in a half circle right to complete circle
- 5. Collect jog and jog half circle left
- 6. Stop and back one horse length
- 7. Pivot 90 degrees left and jog until even with the cone Exit and continue to the lineup at the walk

Walk ••••••
Jog
Extended Jog — — — —
Lope ———
Extended Lope
Halt <del></del>
Cone 🗙
Cone ★ Back Up <b>W</b>



# Rookie Q

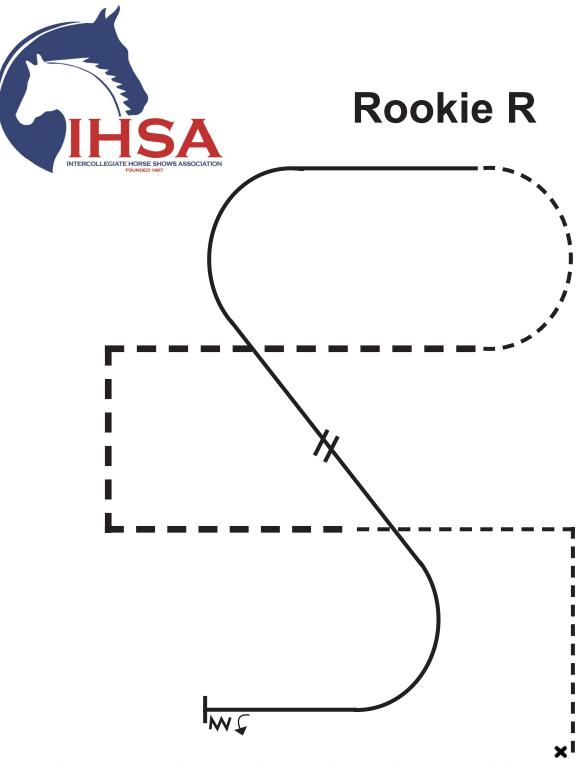


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#### Walk to the cone

- 1) Jog
- 2) Lope on the right lead
- 3) Perform a simple lead change
- 4) Lope an circle to the left
- 5) Jog an arc to the right
- 6) Extend the jog
- 7) Walk

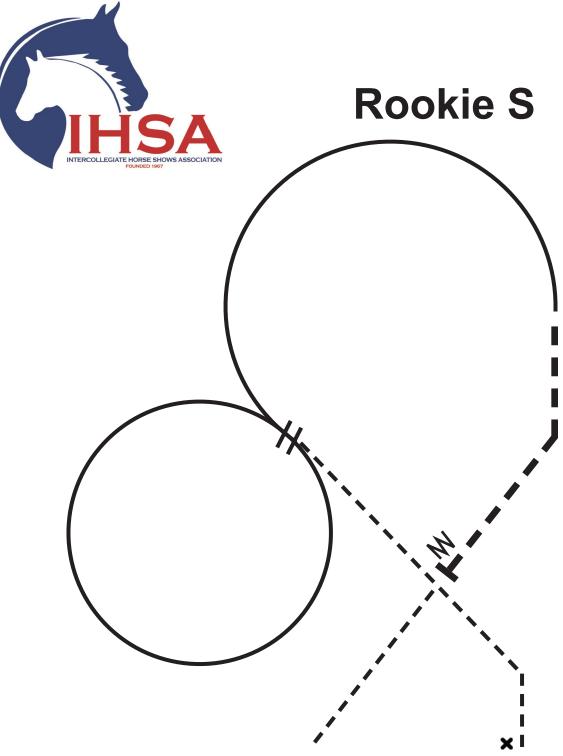
Walk •••••
Jog
Extended Jog — — — —
Lope —
Extended Lope
Halt <del></del>
Cone 🗙
Back Up <b>W</b>



#### Walk to the cone

- 1) Jog, square corner left
- 2) Extended jog, square corner right twice
- 3) Jog a half circle to the left
- 4) Left lead lope
- 5) Perform a simple lead change
- 6) Right lead lope
- 7) Stop, back and pivot left 90 degrees

Walk ••••••
Jog
Extended Jog — — — —
Lope —
Extended Lope
Halt <del></del>
Cone ×
Back Up <b>W</b>



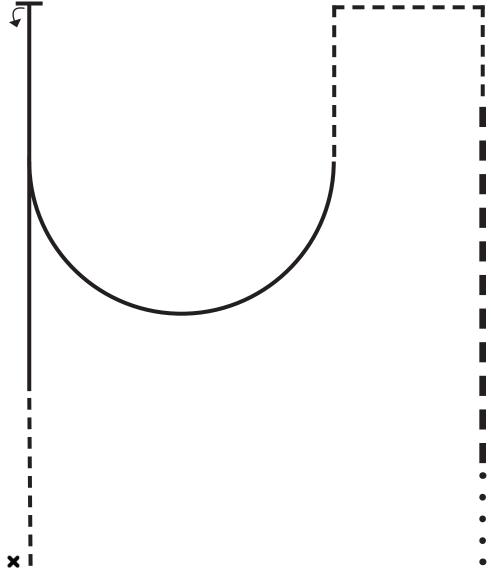
#### Walk to the cone

- 1) Jog
- 2) Lope a circle to the left
- 3) Perform a simple lead change
- 4) Lope an arc to the right
- 5) Extend the trot
- 6) Stop and back
- 7) Jog until even with the cone

Walk ••••••
Jog
Extended Jog — — — —
Lope
Extended Lope
Halt <del></del>
Cone 🗶
Back Up <b>W</b>

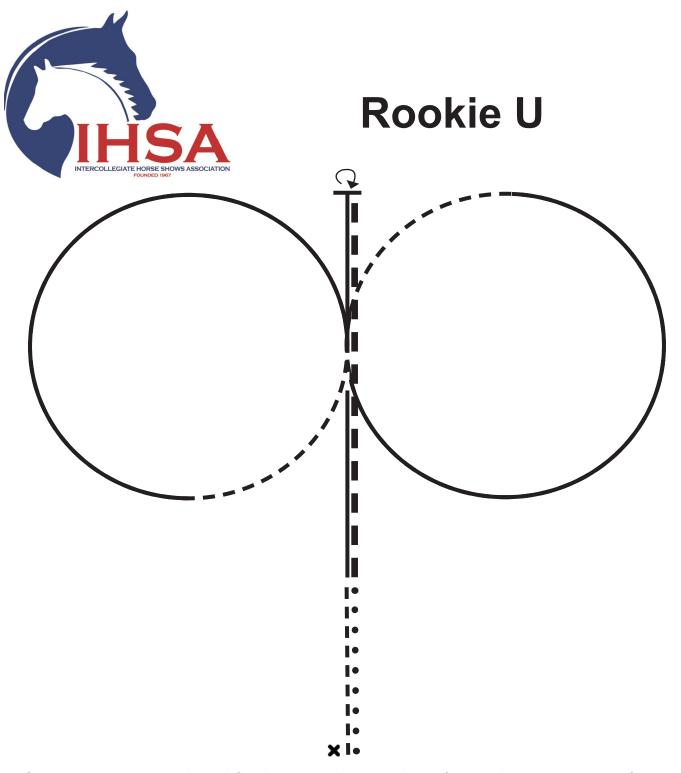


### Rookie T



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#### 



### Walk to the cone 1) Jog

- 2) Left lead lope, lope 3/4 of a circle to the left
- 3) Jog 1/4 of a left circle and 1/4 of a right circle
- 4) Lope 3/4 of a circle to the right, continue straight
- 5) Stop and pivot right 180 degrees
- 6) Extend the jog
- 7) Walk

vvaik ••••••
Jog
Extended Jog — — — —
Lope ———
Extended Lope
Halt ———
Cone x
Back Up <b>W</b>