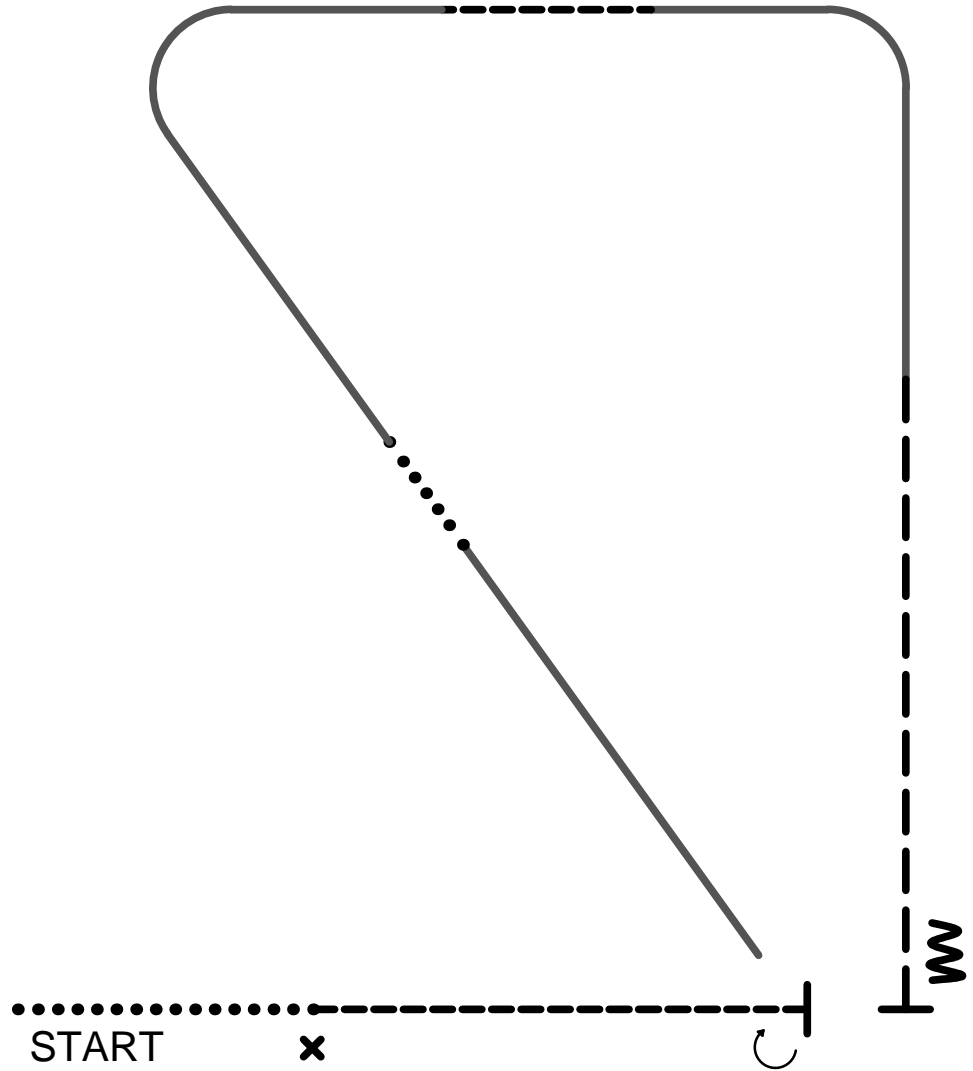




# Level II/Open A

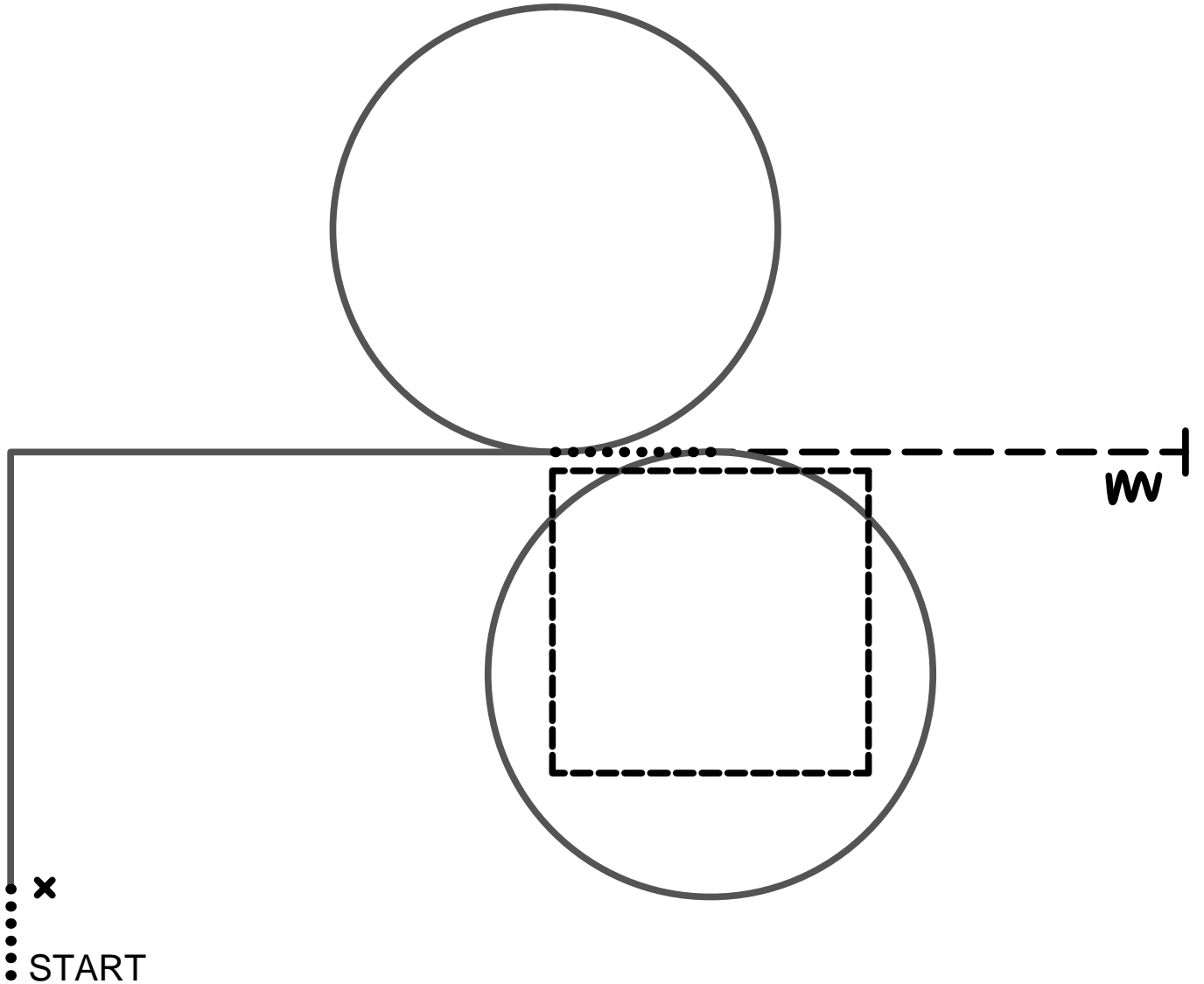


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Jog at cone</li> <li>3. Halt, perform 245 degree turn right</li> <li>4. Lope right lead across diagonal</li> <li>5. Perform simple lead change through walk</li> <li>6. Continue left lead around counter canter arc</li> <li>7. Perform simple lead change through jog</li> <li>8. Continue right lead around corner</li> <li>9. Extended jog</li> <li>10. Halt, back 4 steps</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog -----          Extended Jog - - - - -          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up w</p>
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# Level II/Open B

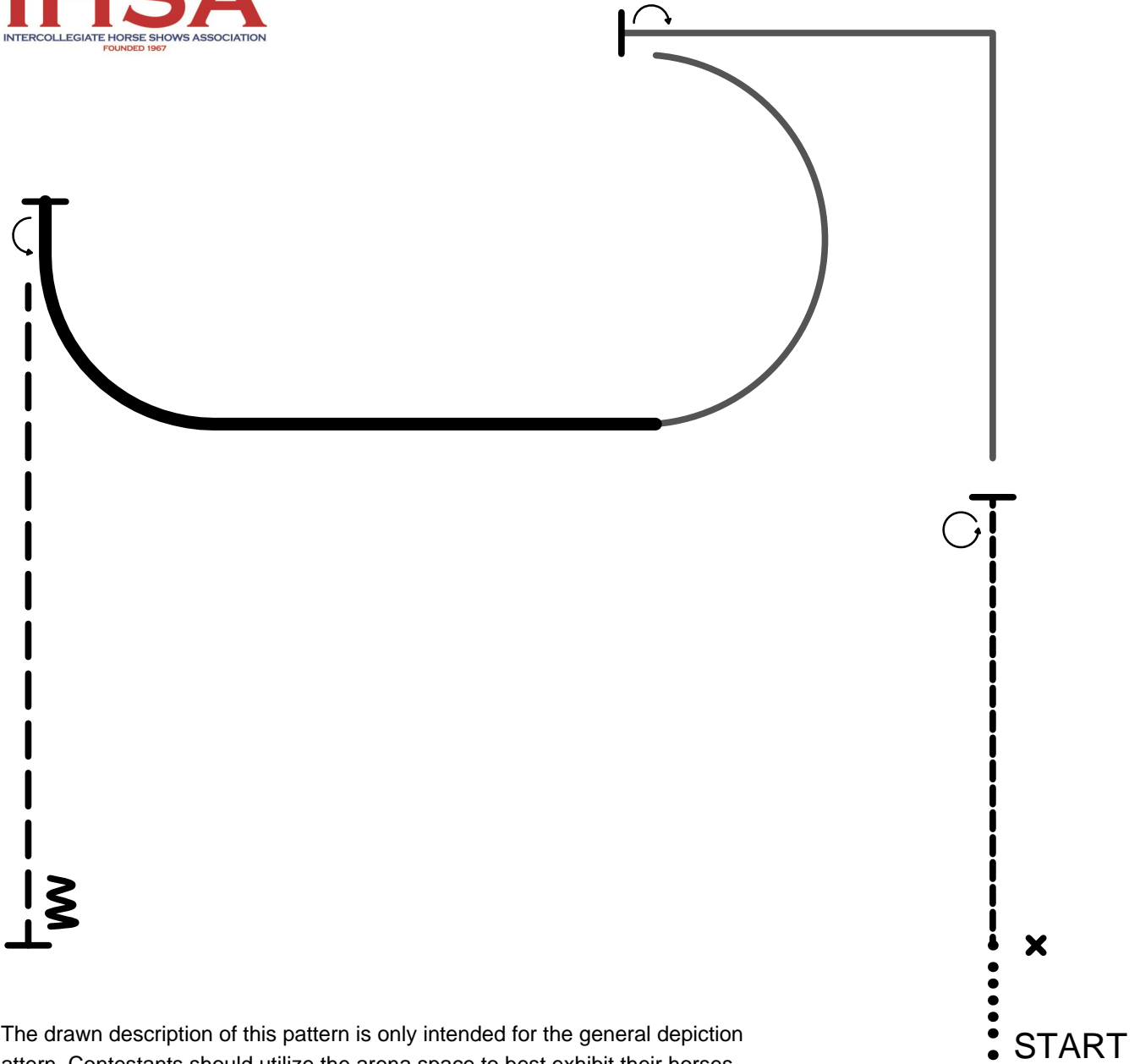


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Lope right lead</li> <li>3. Continue right lead around square corner</li> <li>4. Counter canter circle to the left</li> <li>5. Perform simple lead change through walk</li> <li>6. Counter canter circle to the right</li> <li>7. Break to jog, jog square to the right</li> <li>8. Extend the jog</li> <li>9. Halt</li> <li>10. Back 4 steps</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ————           Cone x          Back Up W</p>
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# Level II/Open C

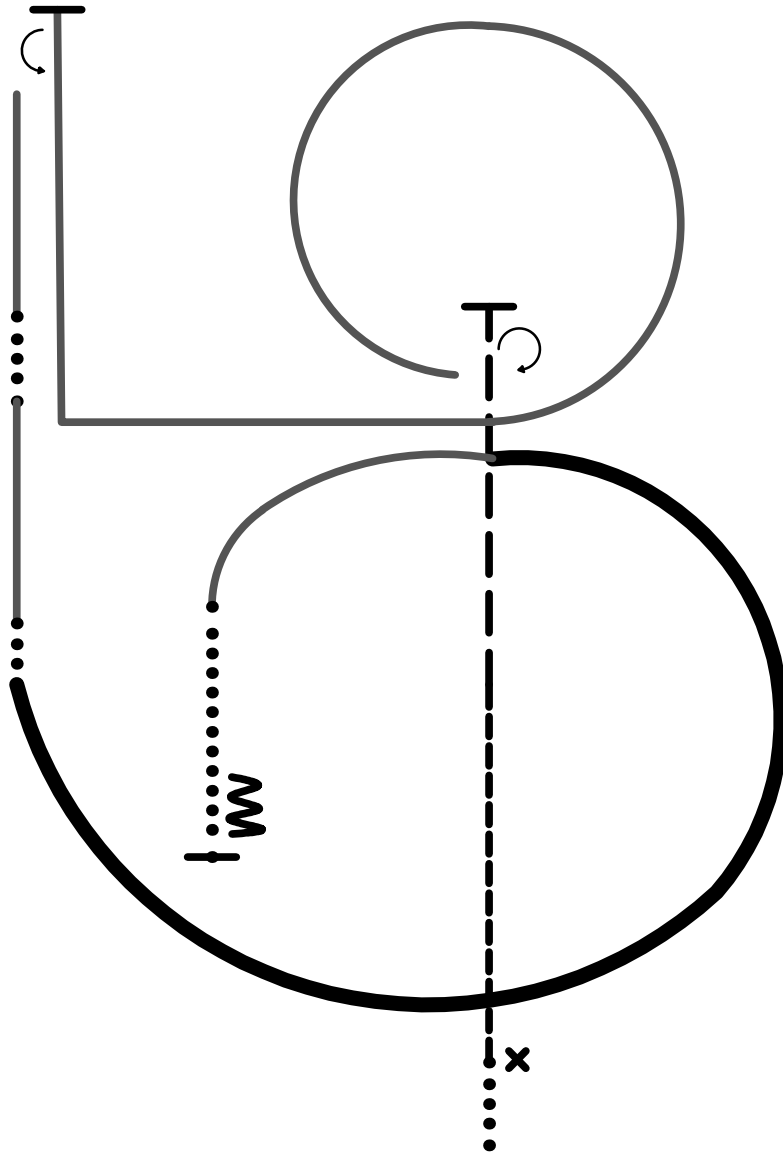


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Jog halfway down line</li> <li>3. Halt, perform 360 degree turn left</li> <li>4. Lope left lead, continue square corner left</li> <li>5. Halt, perform 180 degree turn right</li> <li>6. Lope right lead around half circle</li> <li>7. Extend the lope and continue around arc</li> <li>8. Halt, perform 180 degree turn left</li> <li>9. Extend the jog until even with cone</li> <li>10. Halt, back one horse length</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog -----          Extended Jog - - - - -          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up W</p>
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# Level II/Open D

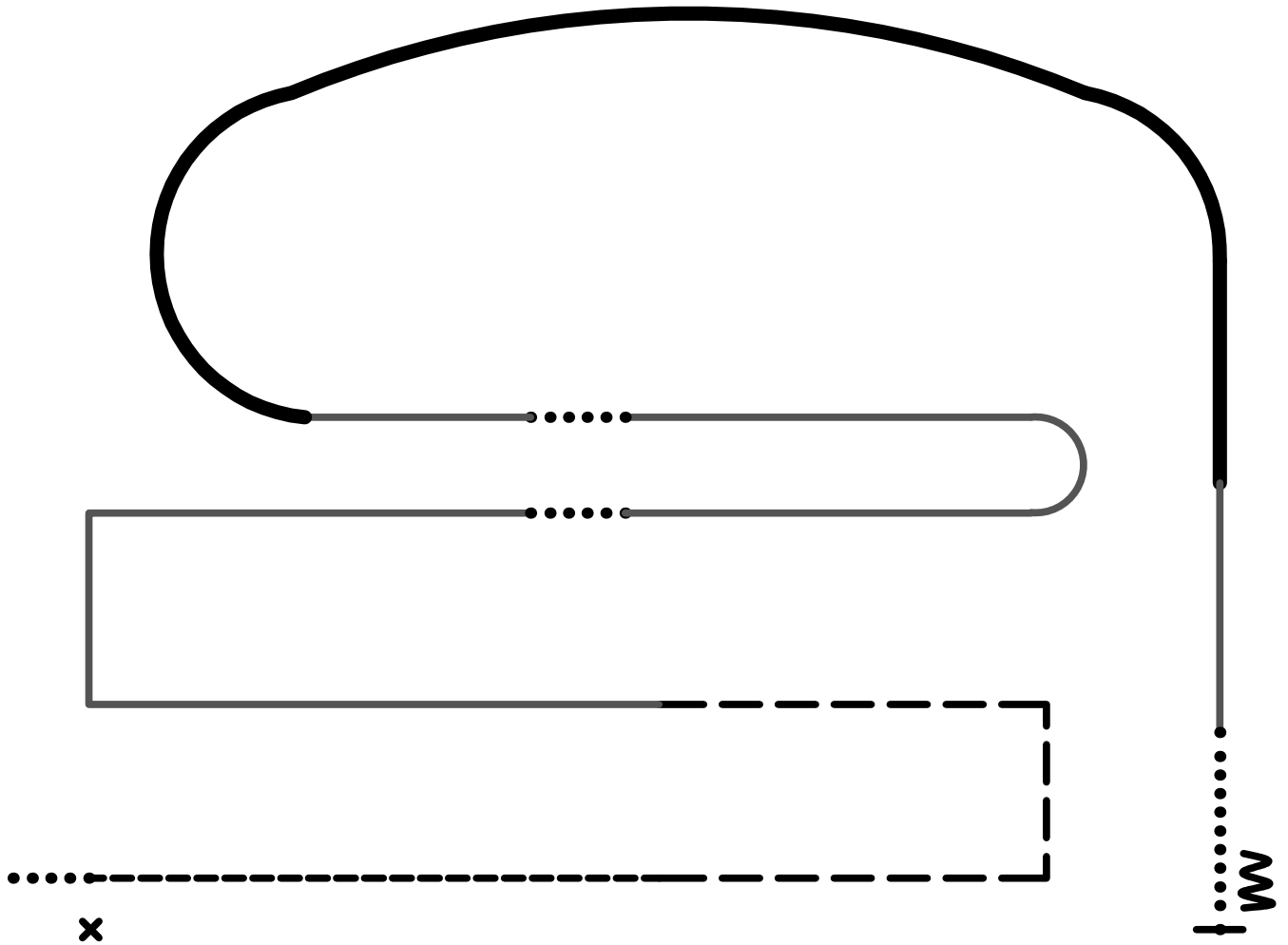


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Jog at cone, jog half of the line, extend</li> <li>3. Halt, 270 degree turn right</li> <li>4. Lope right lead circle right, continue straight</li> <li>5. Turn right and continue up the arena</li> <li>6. Halt, 180 degree turn left, lope left lead</li> <li>7. Perform 2 simple lead changes</li> <li>8. Extend the lope in a left lead arc left</li> <li>9. Collect the lope and continue arc</li> <li>10. Walk, halt, back 4 steps</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog - - - - -          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up <b>W</b></p>
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# Level II/Open E

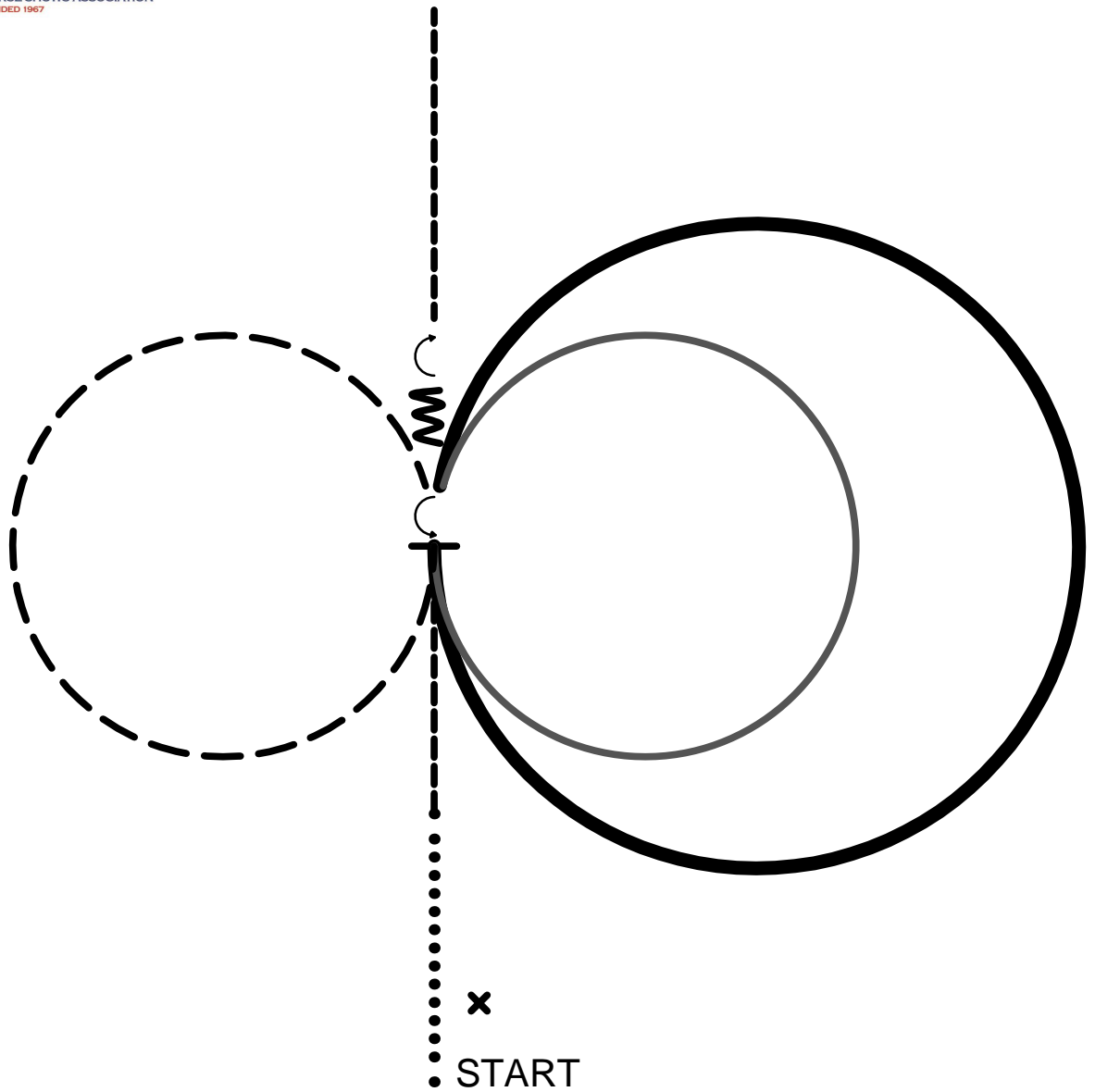


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line, jog at cone</li> <li>2. Extend the jog</li> <li>3. Extended jog 2 square turns left</li> <li>4. Lope right lead, lope 2 square corners right</li> <li>5. Perform a simple lead change, turn left</li> <li>6. Perform a simple lead change</li> <li>7. Extend the lope, right lead large arc right</li> <li>8. Continue straight, collect the lope</li> <li>9. Break to walk, maintain forward motion</li> <li>10. Halt and back</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog - - - - -          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up W</p>
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# Level II/Open F

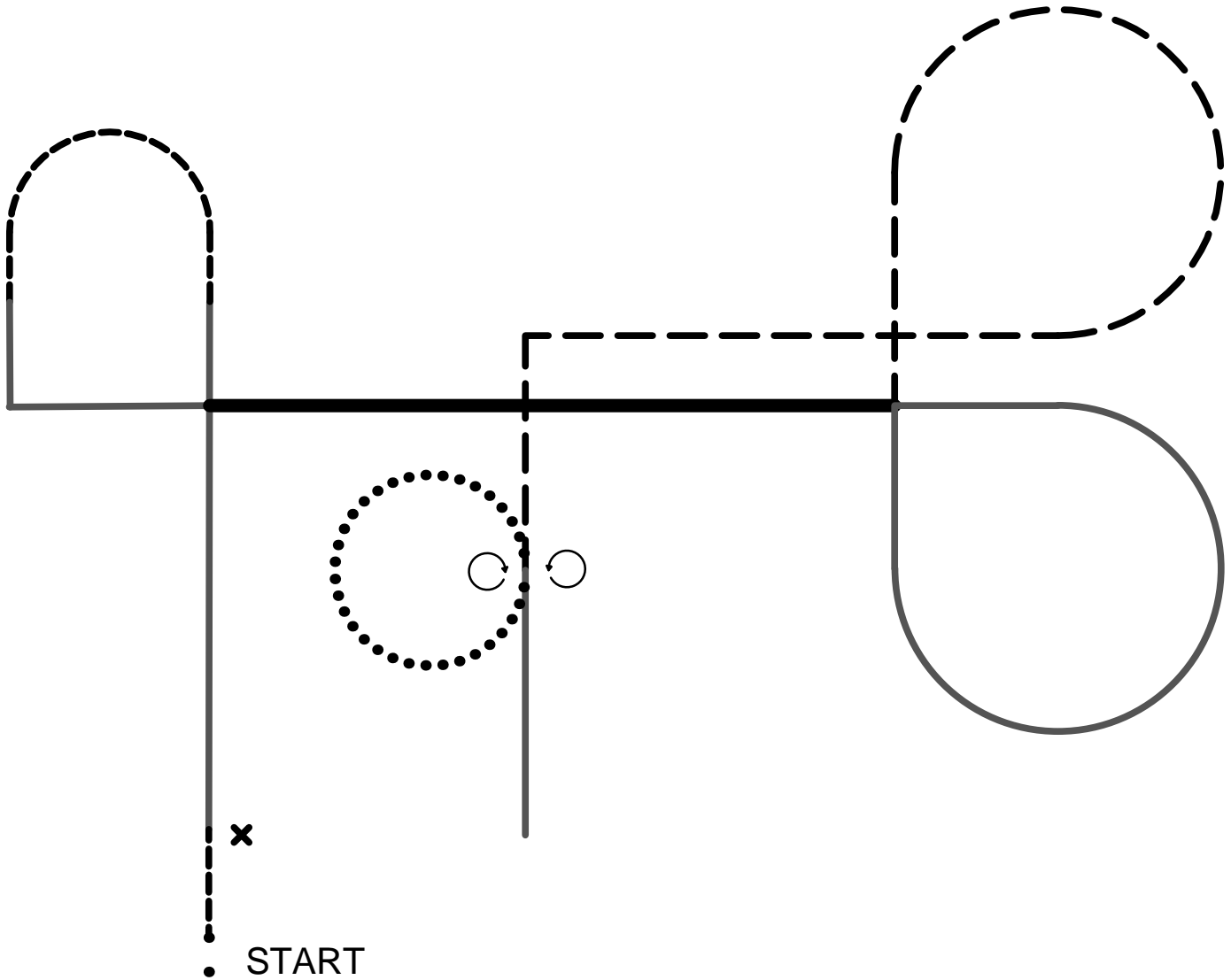


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line, continue halfway to center</li> <li>2. Jog to center</li> <li>3. Lope right lead circle to right</li> <li>4. Extend the lope in a larger circle to right</li> <li>5. Extended jog circle to the left</li> <li>6. Halt at center</li> <li>7. Turn 180 degrees to the left</li> <li>8. Back 1 horse length</li> <li>9. Turn 180 degrees to the right</li> <li>10. Jog to end</li> <li>11. Lineup on far side of arena</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog - - - - -          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up w</p>
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# Level II/Open G

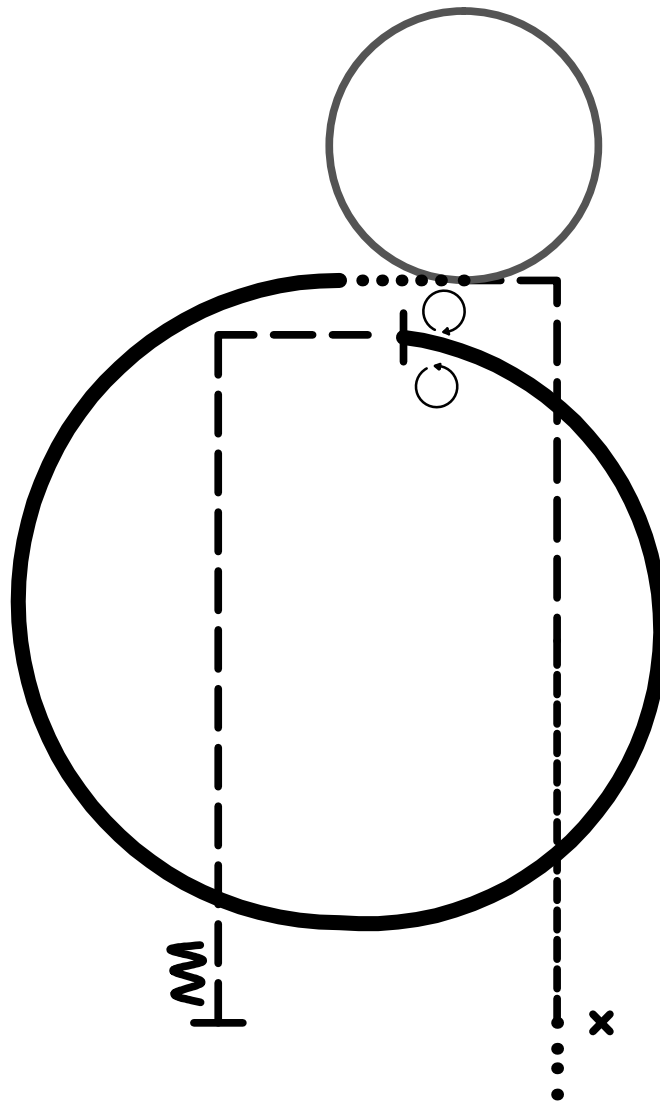


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line, jog to cone</li> <li>2. Lope right lead</li> <li>3. Break to jog, jog U turn left</li> <li>4. Lope left lead, continue square corner left</li> <li>5. Extend the lope through center</li> <li>6. Resume normal lope, counter canter circle</li> <li>7. Extended jog, circle, close facing left wall</li> <li>8. Continue extend jog on square corner left</li> <li>9. Walk circle right</li> <li>10. Halt, turn 360 degrees either direction</li> <li>11. Lope right lead until even with cone</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ———           Cone x          Back Up W</p>
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# Level II/Open H



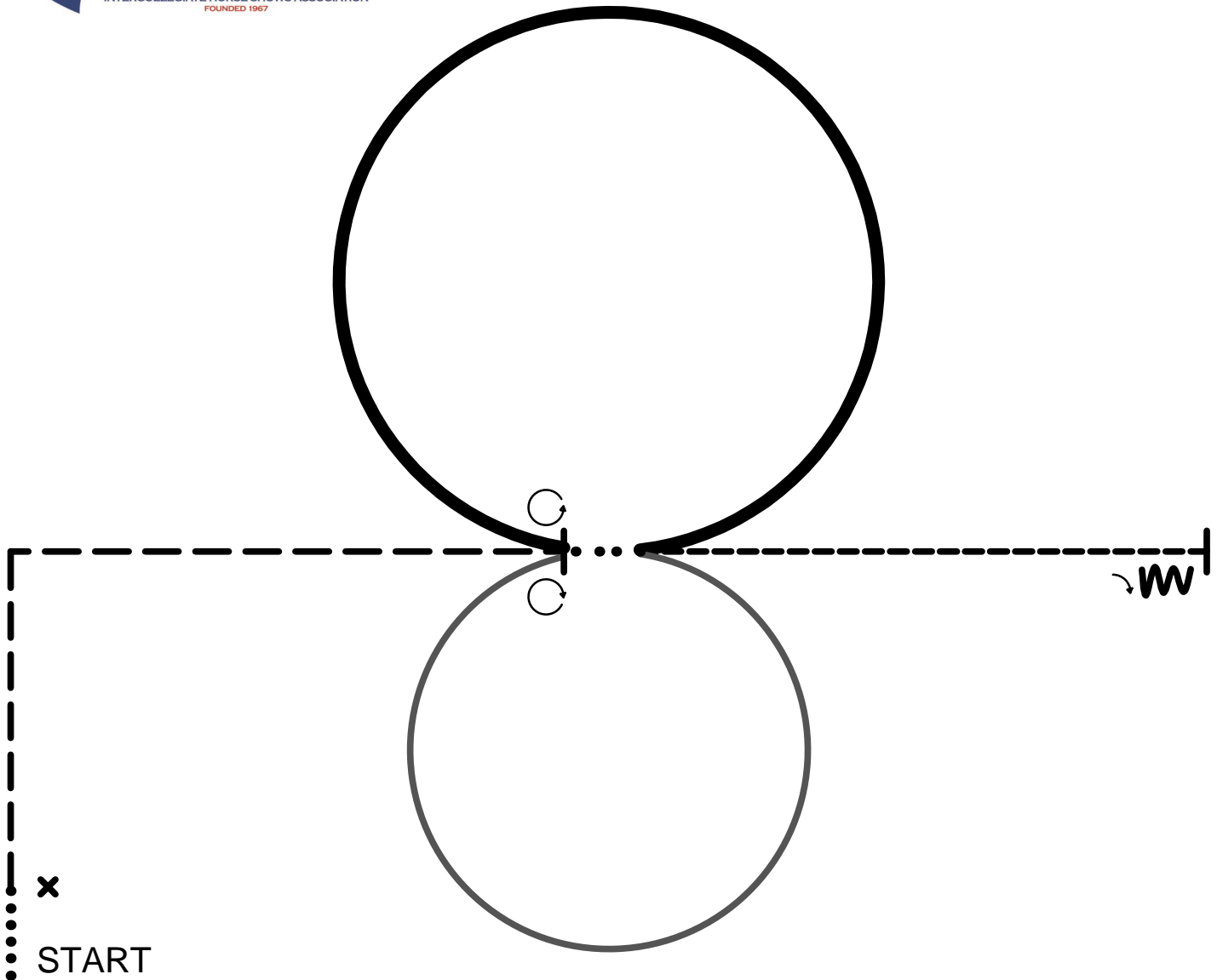
NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Jog at cone, extend the jog</li> <li>3. Extended jog square turn left</li> <li>4. Lope right lead, lope a small circle right</li> <li>5. Perform a simple lead change</li> <li>6. Extend the left lead in a large circle left</li> <li>7. Halt, turn 360 degrees either direction</li> <li>8. Pick up extended jog</li> <li>9. Extended jog a square turn left and continue</li> <li>10. Halt, back</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ————           Cone x          Back Up w</p>
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# Level II/Open I

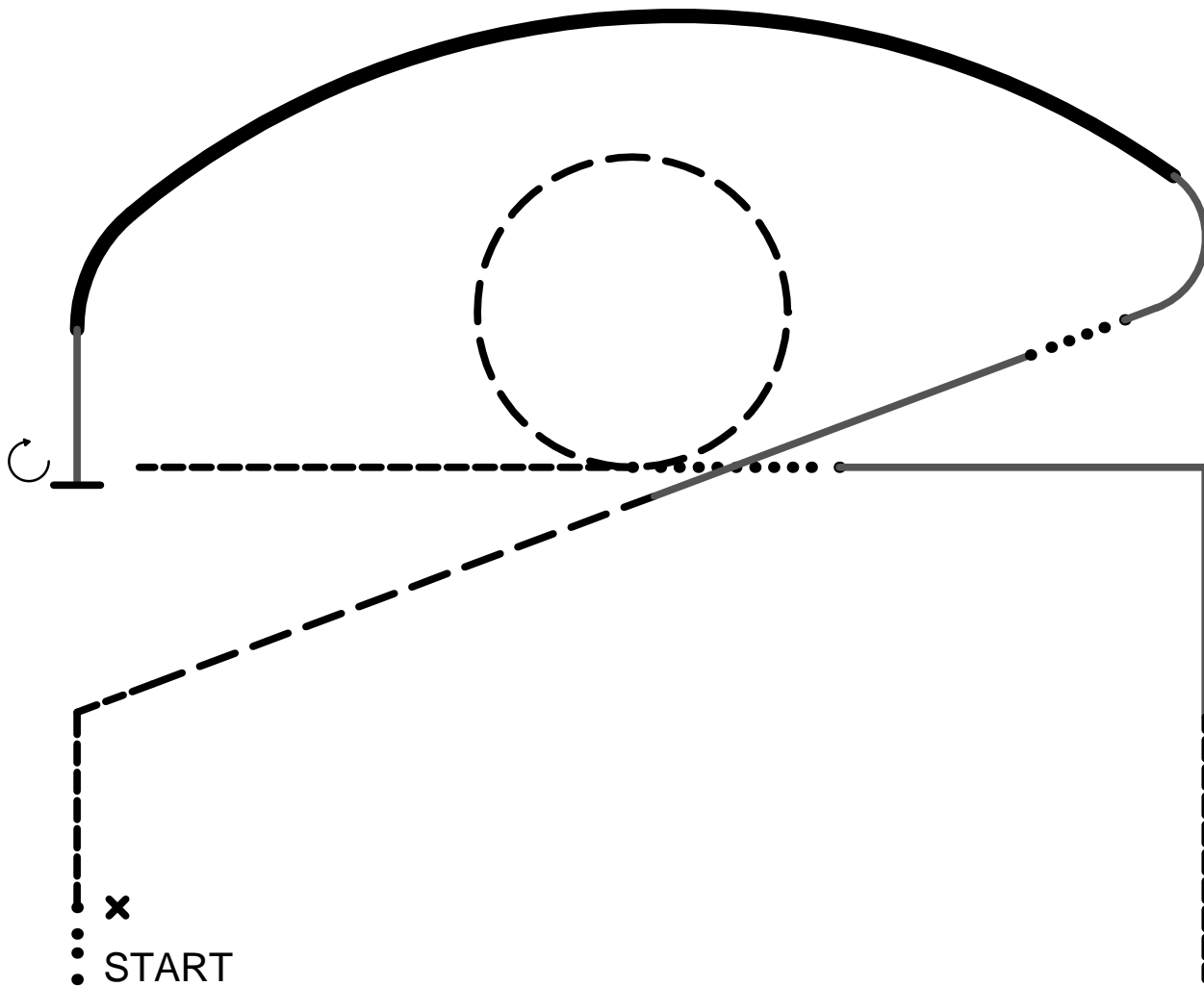


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Extended jog at cone, square corner right</li> <li>3. Halt at center</li> <li>4. Turn 360 degrees either direction</li> <li>5. Extended lope left lead large circle left</li> <li>6. Perform simple lead change at center</li> <li>7. Lope right lead circle to right</li> <li>8. Jog</li> <li>9. Halt, back, turn right 90 degrees</li> <li>10. Pause for brief inspection</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up W</p>
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# Level II/Open J

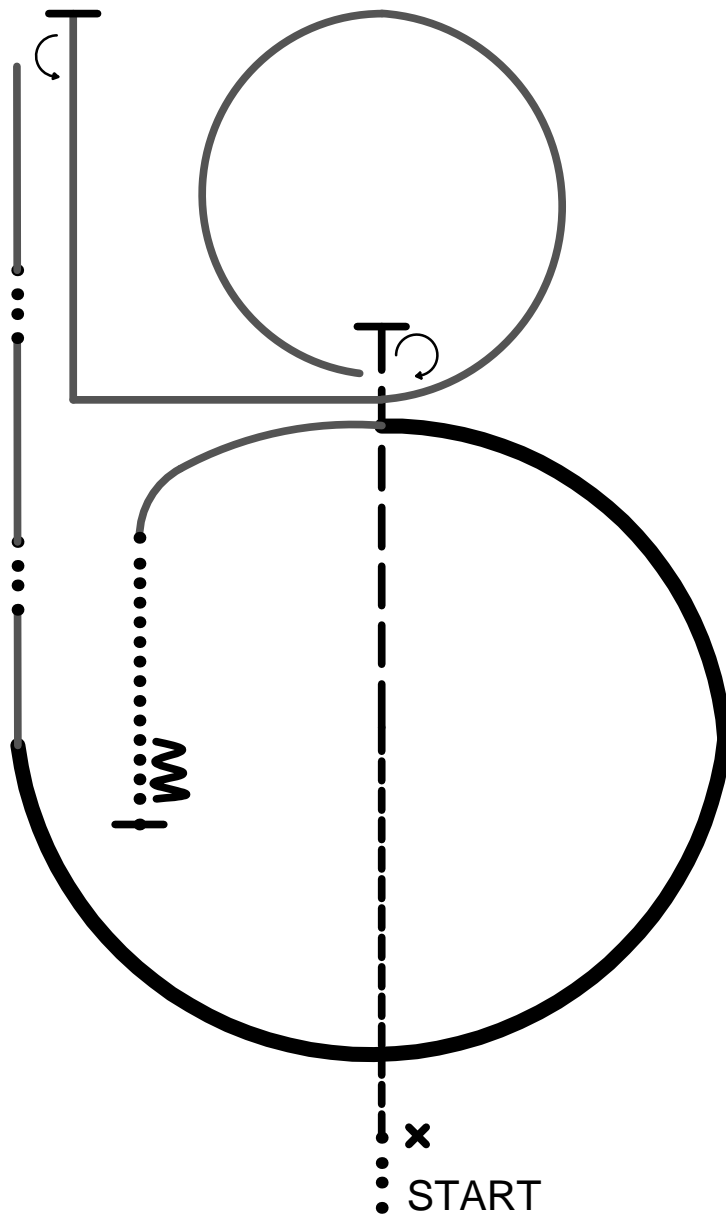


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Jog, jog corner to right and extend</li> <li>3. Extended jog halfway along the diagonal</li> <li>4. Lope right lead, change leads through walk</li> <li>5. Extend the lope, large arc to left</li> <li>6. When straight, resume normal lope</li> <li>7. Halt, perform 270 degree turn right</li> <li>8. Jog, extend the jog and circle left</li> <li>9. Walk, pick up lope right lead</li> <li>10. Continue through square corner right</li> <li>11. Jog and exit</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ———           Cone x          Back Up W</p>
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# Level II Open K

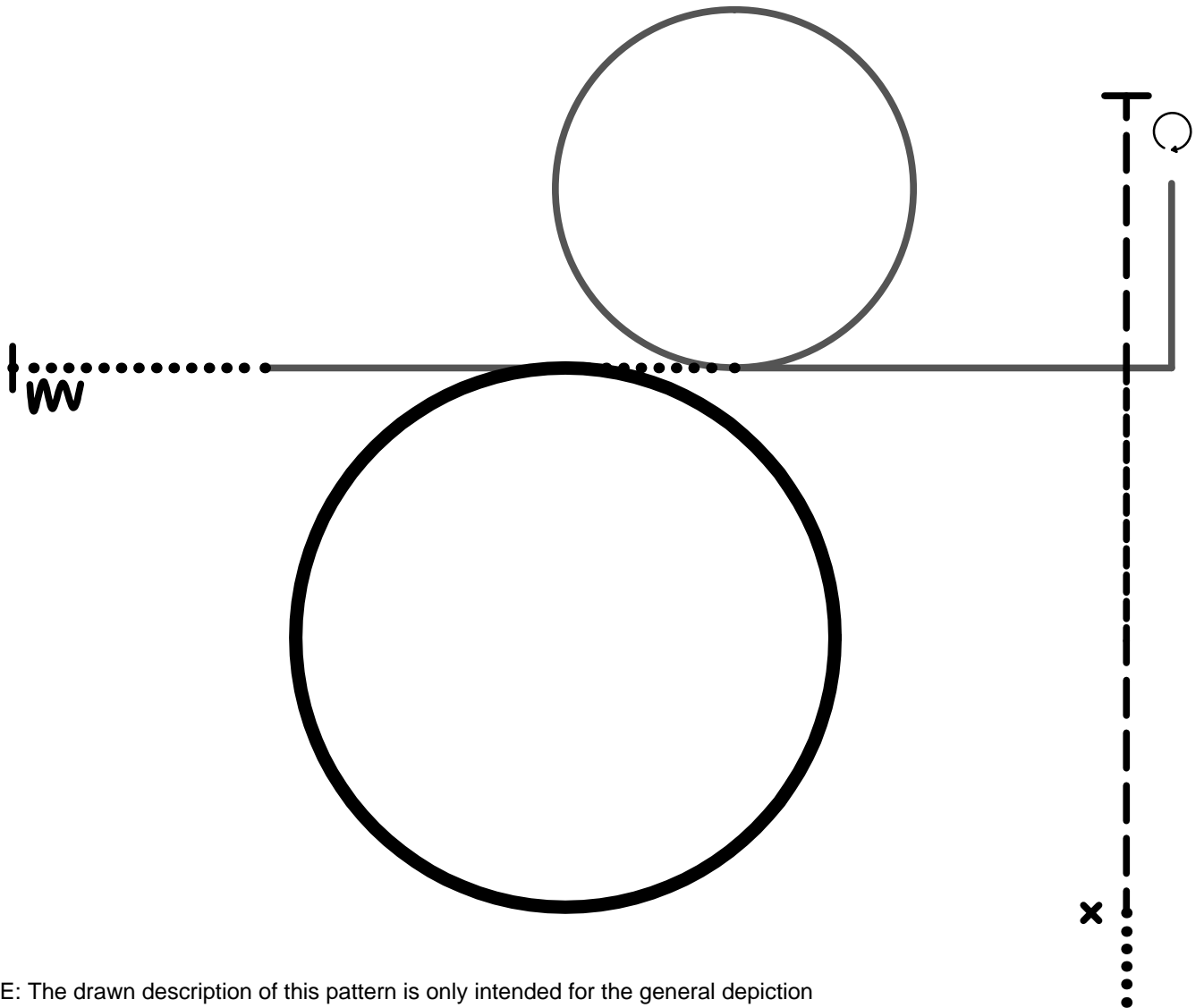


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Jog halfway along line, then extend</li> <li>3. Halt, perform 270 degree turn right</li> <li>4. Lope right lead circle to right, continue</li> <li>5. Turn right, continue up arena</li> <li>6. Halt, perform 180 degree turn left</li> <li>7. Lope left lead, perform simple lead change</li> <li>8. Continue, perform simple lead change</li> <li>9. Extend the lope around large circle left</li> <li>10. Resume normal lope, walk</li> <li>11. Halt, back</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ————           Cone x          Back Up W</p>
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# Level II/Open L

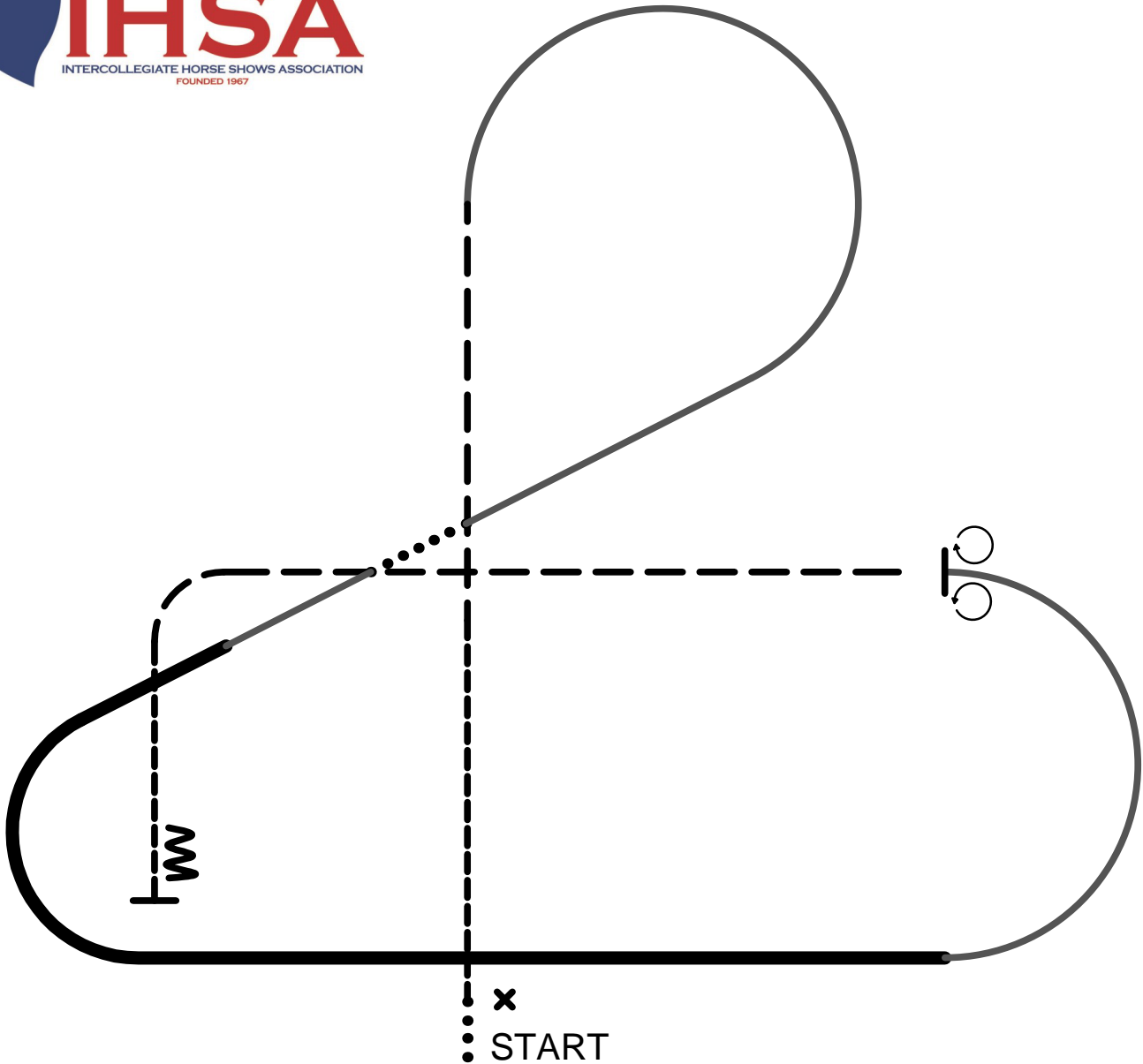


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line, extended jog at cone</li> <li>2. Slow to jog, extend the jog</li> <li>3. Halt, turn 180 degrees right</li> <li>4. Lope right lead</li> <li>5. Turn right, lope across center of arena</li> <li>6. Lope right lead circle to the right</li> <li>7. Perform a simple lead change</li> <li>8. Extend the lope, large circle to the left</li> <li>9. Resume normal lope when straight</li> <li>10. Walk without losing forward motion</li> <li>11. Halt, back, return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up W</p>
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# Level II/Open M

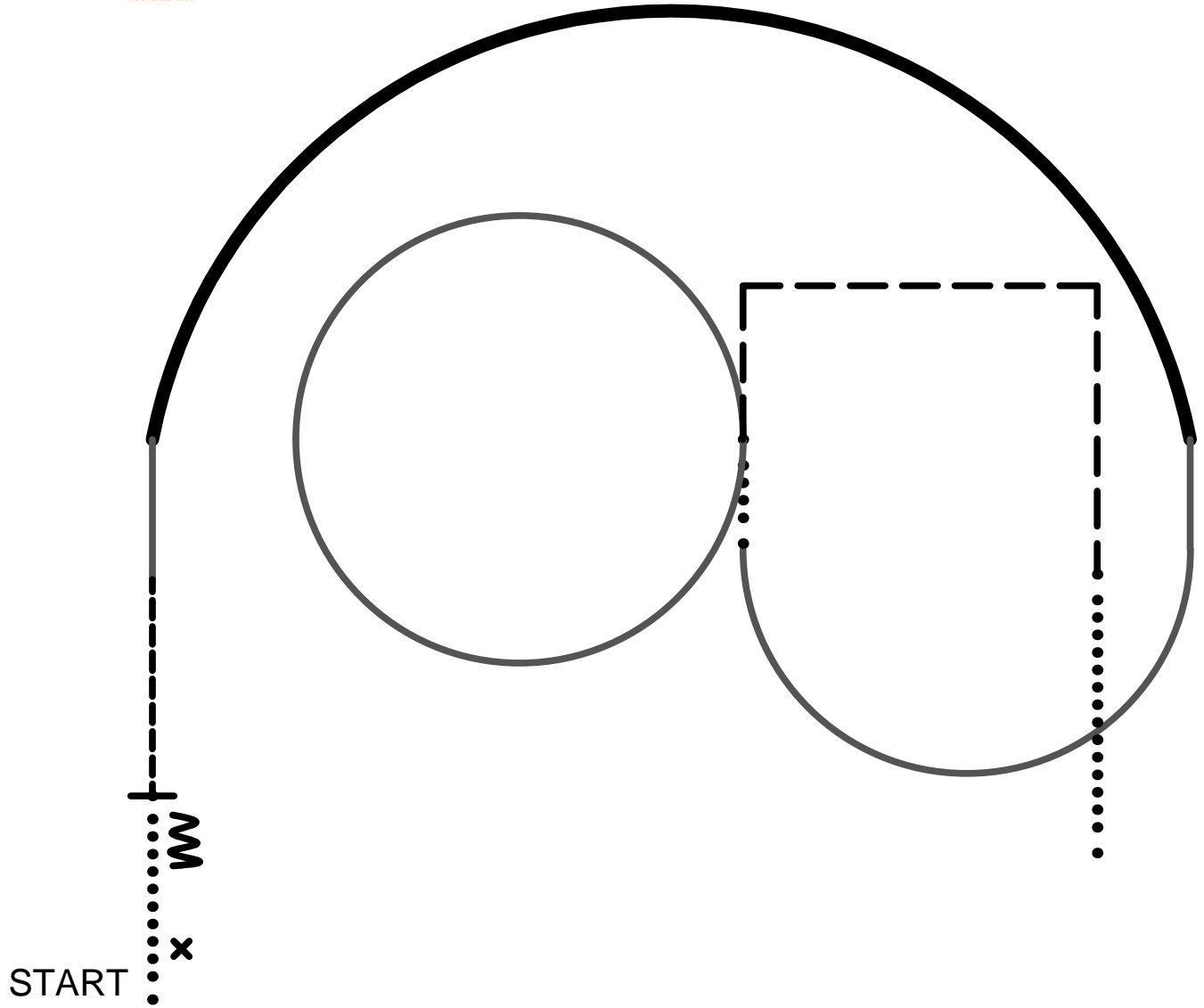


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line, jog center line</li> <li>2. Extend the jog</li> <li>3. Lope right lead around arc and on diagonal</li> <li>4. Perform simple lead change at the center</li> <li>5. Extend the lope on left lead as shown</li> <li>6. Resume normal lope around arc</li> <li>7. Halt, turn 360 degrees either direction</li> <li>8. Pick up extended jog</li> <li>9. Extended jog corner left, slow to normal jog</li> <li>10. Halt when even with cone, back up</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ———           Cone x          Back Up <b>W</b></p>
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# Level II/Open Q



NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Walk 2 horse lengths past cone, halt</li> <li>3. Back 1 horse length, jog</li> <li>4. Lope right lead, extended lope arc right</li> <li>5. Resume normal lope, half circle right</li> <li>6. Perform a simple lead change</li> <li>7. Continue left lead circle left</li> <li>8. Break to extended jog</li> <li>9. Extended jog 2 square turns right</li> <li>10. Break to walk</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog — — — — —          Lope —————          Extended Lope —————          Halt ————           Cone x          Back Up w</p>
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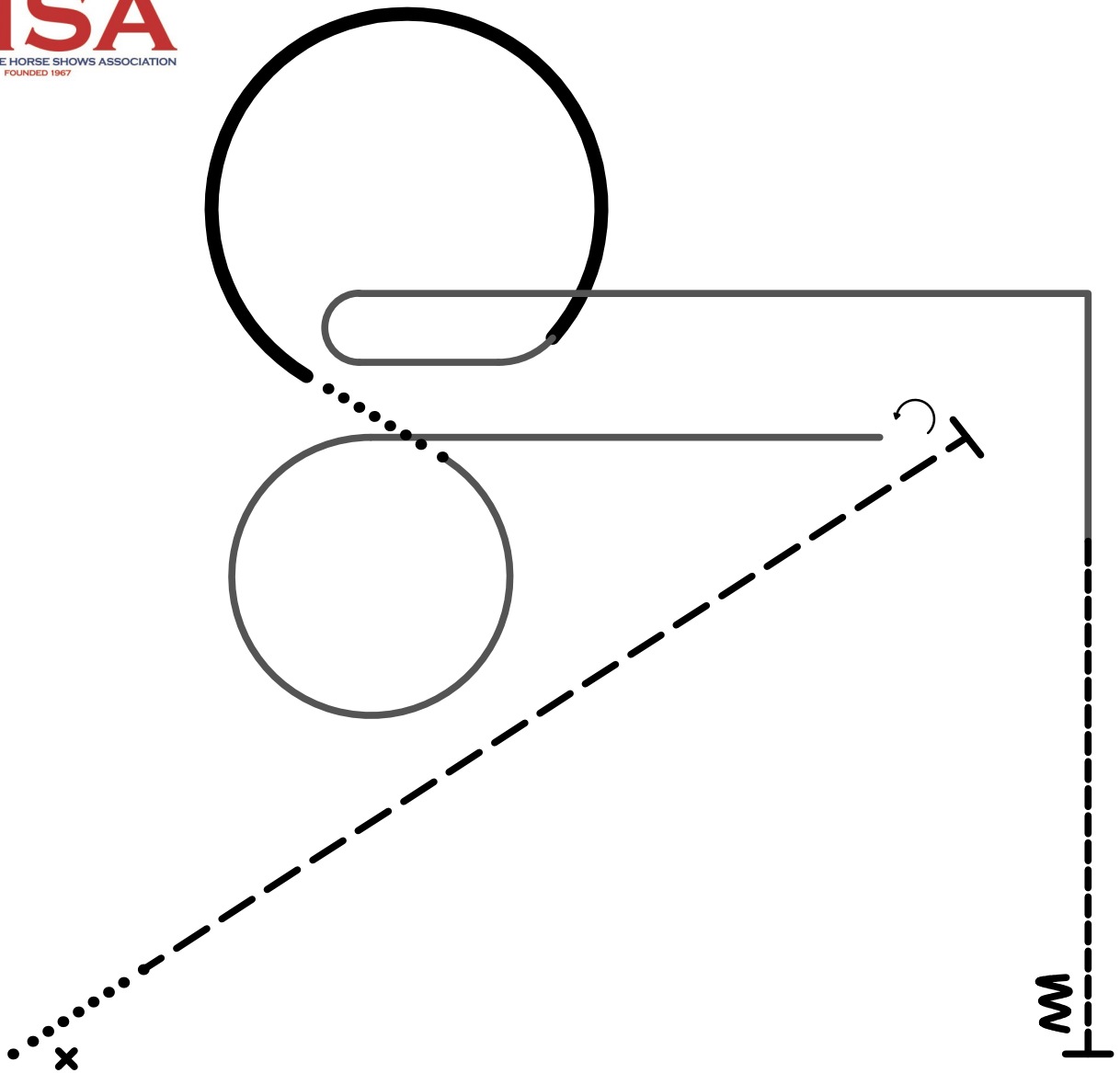








# Level II/Open U

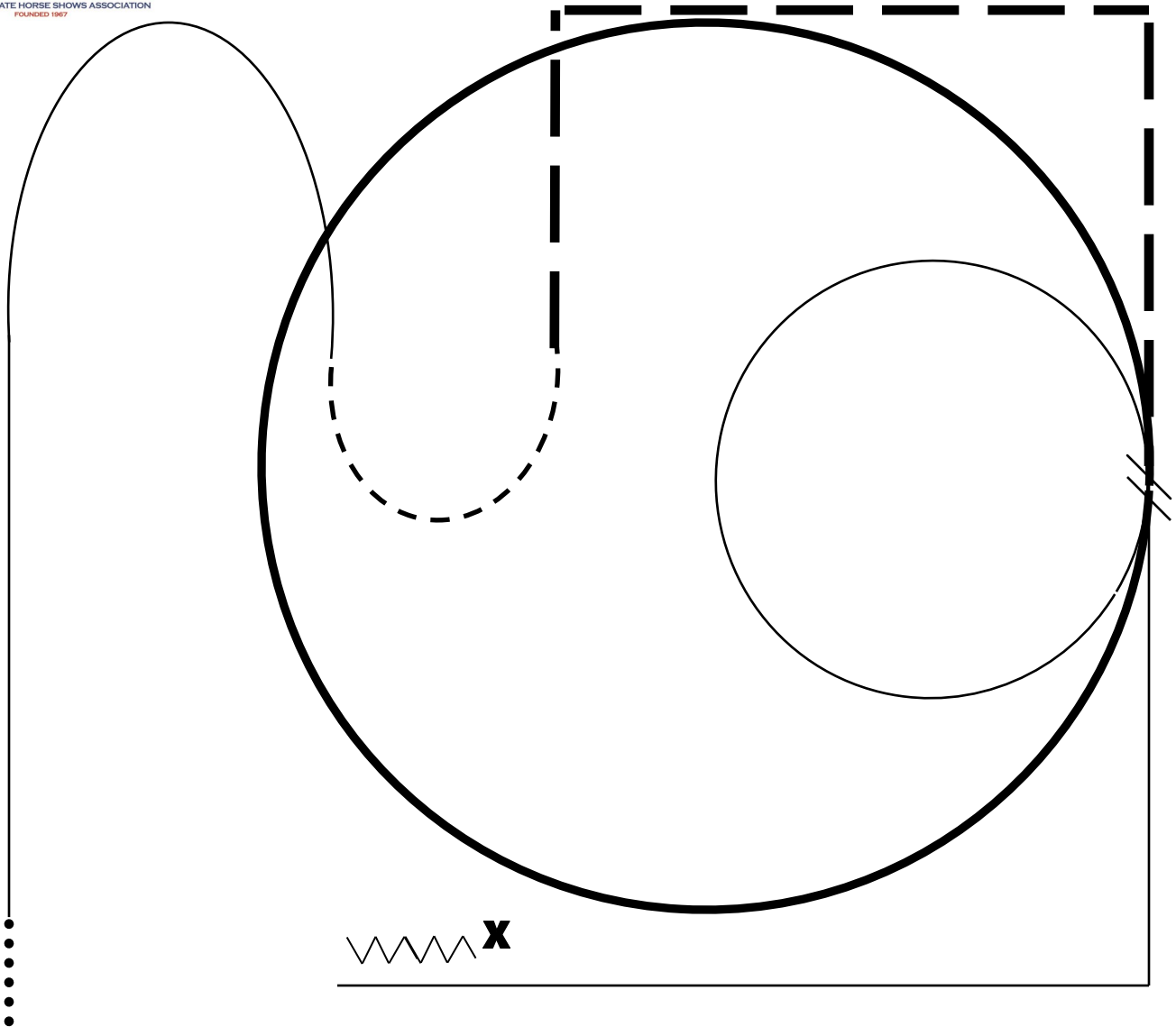


NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

<ol style="list-style-type: none"> <li>1. Walk out of line</li> <li>2. Walk 15 feet, extended jog</li> <li>3. Halt, turn left</li> <li>4. Lope left lead, lope small circle to the left</li> <li>5. Perform a simple lead change</li> <li>6. Extend the lope and lope a large circle right</li> <li>7. Slow to normal lope, lope a "U" turn right</li> <li>8. Lope a square turn right</li> <li>9. Jog until even with cone</li> <li>10. Halt, back</li> <li>11. Return to lineup</li> </ol>	<p>Walk .....          Jog - - - - -          Extended Jog - - - - -          Lope _____          Extended Lope _____          Halt ———           Cone x          Back Up w w w</p>
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# Level II/Open V

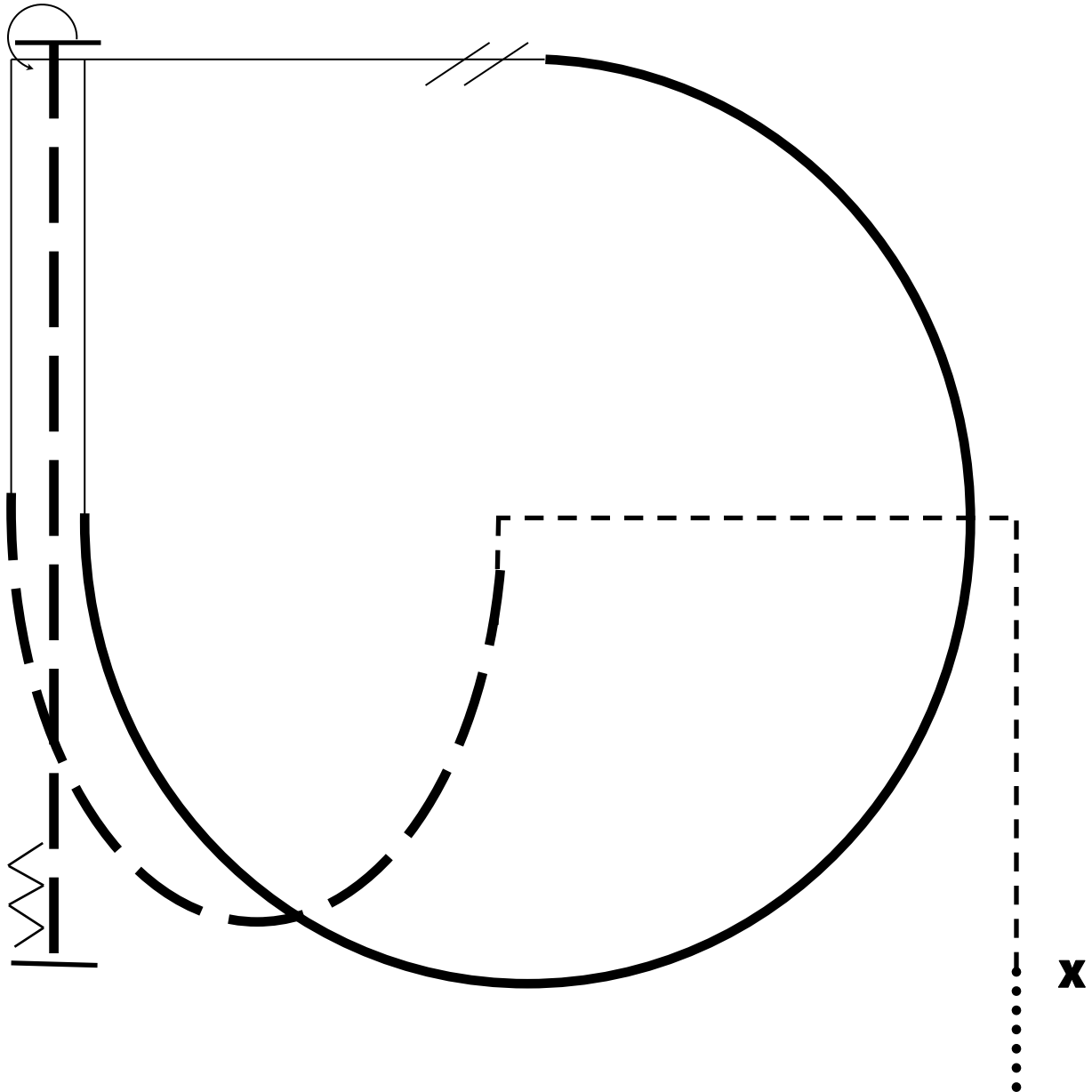


1. Starting at marker and facing right wall, back 6 steps
2. Lope right lead and square turn. In center perform a simple change
3. Lope left lead large fast circle left
4. Collect and perform a small slow lope circle
5. At completion of small slow, extend the trot and square 2 turns left
6. Slow to jog and jog half circle right
7. Pick up a left lead and lope a loop left
8. Lope until even with marker
9. Return to lineup

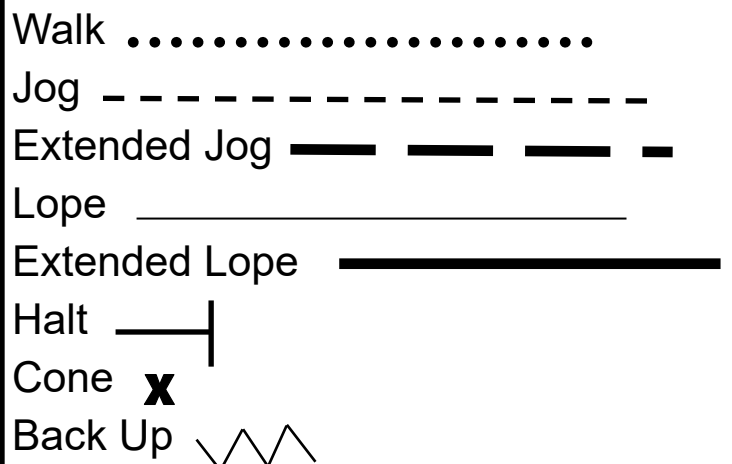
Walk .....  
 Jog - - - - -  
 Extended Jog :    **—**    **—**    **—**  
 Lope    **—**  
 Extended Lope    **—**  
 Halt    **—|**  
 Cone **X**  
 Back Up    **∨**



# Level II/Open W

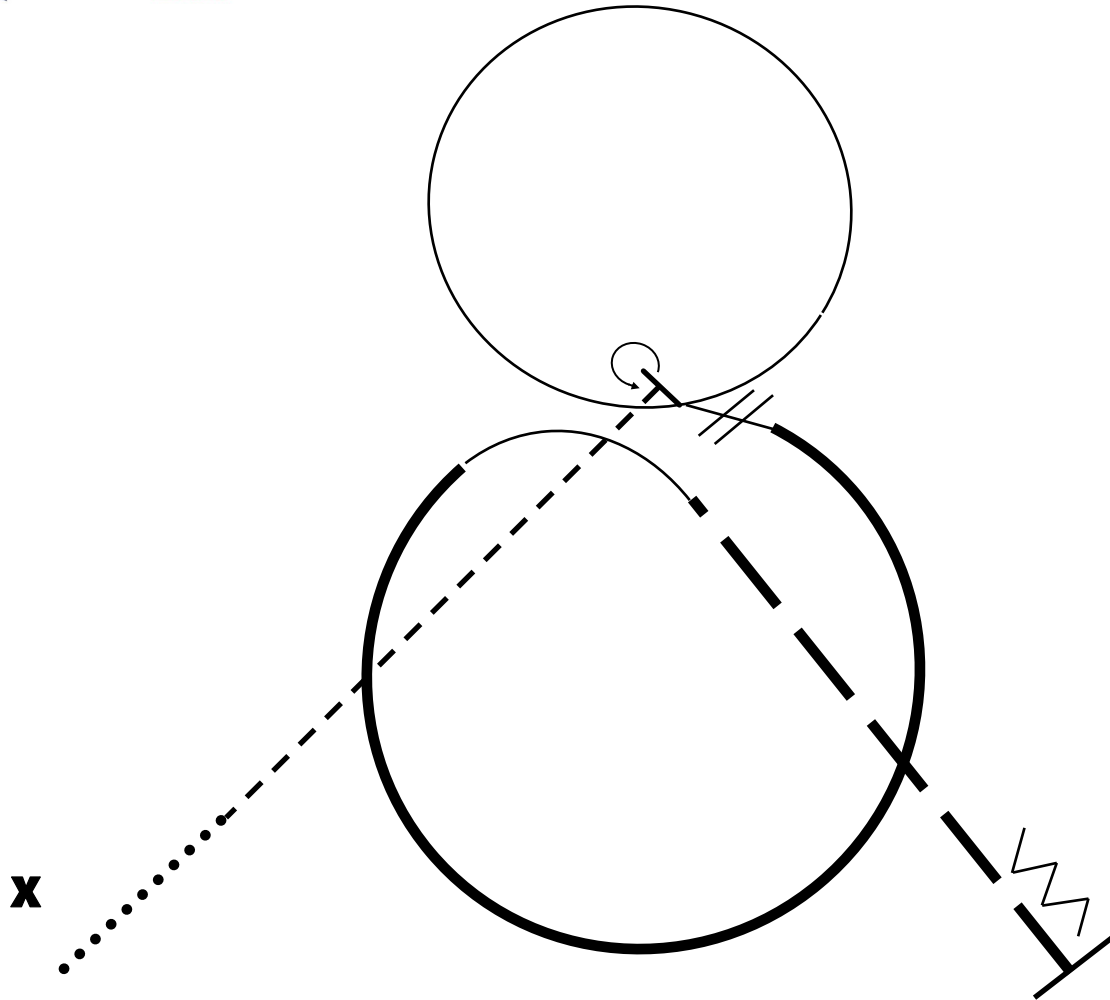


1. Walk to marker
2. Jog to middle of right wall and turn left; just past center turn left again
3. Extend trot a loop to the right,
4. In middle lope on the left lead, then ride a right corner.
5. Simple change
6. Extend the lope 3/4 of a circle right then collect and lope straight
7. Stop, rollback left and extend trot out
8. Stop and back. Return to lineup.





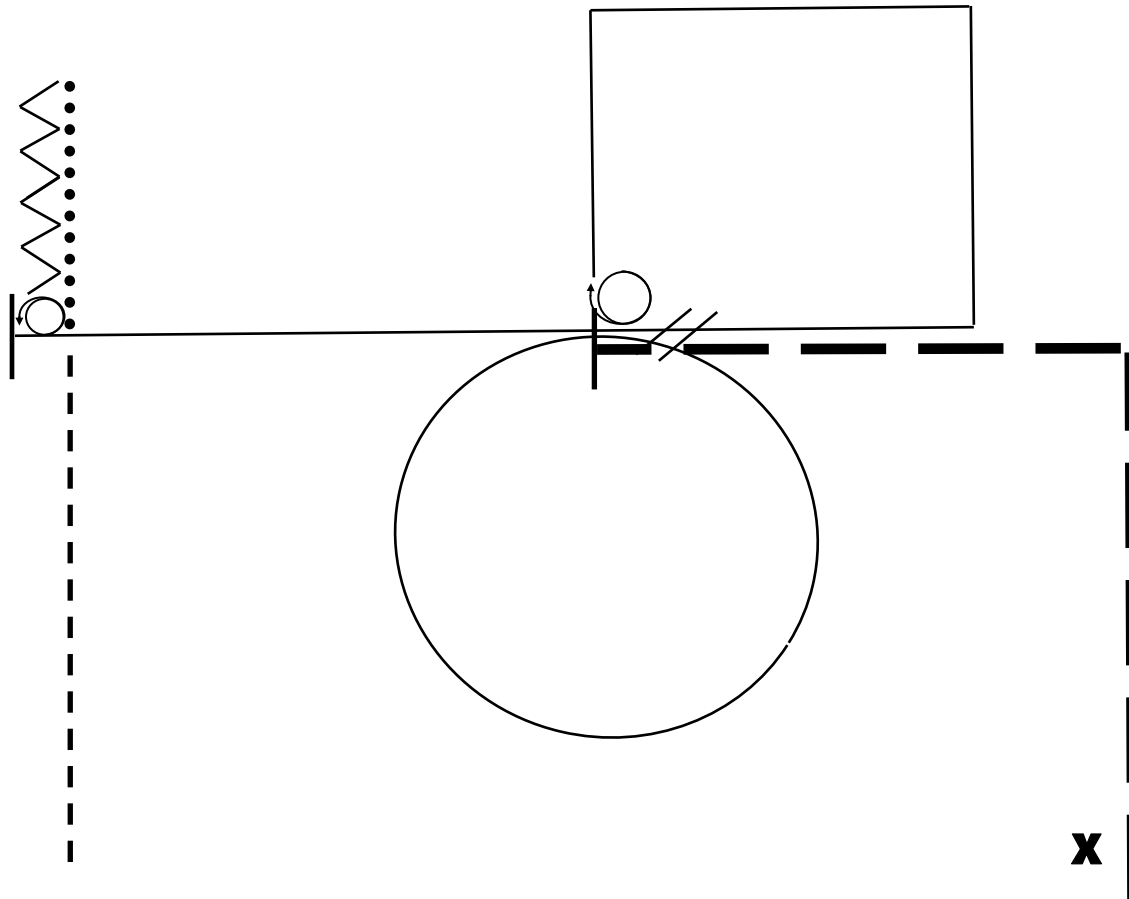
# Level II/Open Y



<ol style="list-style-type: none"> <li>1. Walk 2 horse lengths from marker</li> <li>2. Jog to center</li> <li>3. Stop, perform a 270 turn left</li> <li>4. Lope left lead circle</li> <li>5. Simple change through jog</li> <li>6. Extend the lope through a right lead circle but don't close it</li> <li>7. Collect lope then extend trot</li> <li>8. Stop and back</li> </ol> <p>Return to lineup at walk or jog</p>	<p>Walk .....          Jog - - - - -          Extended Jog    ——— ——— ———          Lope            —————          Extended Lope    —————          Halt            —           Cone    <b>X</b>          Back Up    √ √ √</p>
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# Advanced/Open Z



1. From marker, extend jog through square turn to the center of arena
2. Stop, perform 1 1/4 turn right
3. Lope a right lead square
4. Make a simple change and lope a left lead circle
5. Continue straight on left lead
6. Stop and perform 1 1/4 turn left
7. Back 5 steps
8. Walk until you cross line
9. Return to lineup at jog

Walk	.....
Jog	- - - - -
Extended Jog	— — —
Lope	—————
Extended Lope	—————
Halt	—
Cone	<b>X</b>
Back Up	∨ ∨ ∨